

Maple Strings Progress Report

Date: 12/18/19

Refer to syllabus for tracking key learning outcomes

Skills to be assessed include all skill categories listed in your weekly practice charts

New Skills	Beginning on 2nd finger - 1/8th note string crossing - Releasing 2 to 0 - Forte & Piano - "Grown-Up" bow hold - Up bow pickup - independent 3rd finger - double up bows - dotted 1/4 note - 1/8th rest - Crescendo and diminuendo - Whole bow circles - Dotted 1/4 + 1/8th rhythm - A Major arpeggio - First note on D string - 1st finger hops - half rest
Existing Skills Refined	A Major scale - Softened bow thumb muscle - improved curved pinky on bow hold - improved hingeing at elbow and flexible wrist - Softened left thumb - more accurate intonation - Singing A improved - Bow is tracking parallel to bridge with greater consistency
New Repertoire & Technical Studies	Go Tell Aunt Rhody O Come, Little Children May Song Long, Long Ago
Practice Assessment	You did a great job practicing 5-6 days every week this past term! Keep up that excellent diligence. Try to listen to your songs at that start of each practice session before diving right into playing.
Performances	Beautiful performance of Lightly Row at the Fall Recital!
Goals for Next Semester	Release jaw tension Maintain daily review as songs are added Keep using that new "grown-up" bow hold so it becomes natural Introduce note reading Become fluent in the key teaching points in the remainder of Book 1A: Allegro - Perpetual Motion - Allegretto - Andantino